EDITORIAL

The Editorial Board is proud that the International Journal of Mental Health and Capacity Law is wholly open access, so that all our articles can be accessed without charge and we do not make any charges to authors, which is the model used by many commercial open access journals. But having open access at the time of submission and publication, and combining that with a robust peer review process, means that volunteer time and drive is what holds the Journal together. 2020 has been a challenging year, particularly for those who provide medical services: having to do so in the context of a pandemic has created significant problems. There have also been challenges, albeit of a lesser nature, for those of us who work in academia, including the need to learn more about how to teach online. I mention this simply to explain that this has impacted reviewing and editorial work, mainly by putting back the processing of some submissions.

Hence, this issue has only three pieces. However, they reflect our aim to be a place for international and comparative scholarship. We open with an interesting note on recent developments in Chile. How different jurisdictions give effect to standards founded in international documents is of interest, and accounts of similar reform proposals would be welcomed as submissions. The second article, which started life as a thesis but has been successfully translated for publication, reports the results of research into how psychiatrists in India operate a new statutory regime that was designed to implement a human rights model of mental health practice. This is complemented by the third piece, a review of a book written about the Indian legislation.

These all provide food for thought and avenues to explore. We are grateful to the authors, editors and peer reviewers, and the staff at Northumbria University Newcastle who take the final steps in the open access publishing process; and we that those of you who take the time to download and consider these pieces.

Kris Gledhill
(for the editorial team for this issue, Kris Gledhill, Kevin Stone, Penny Weller and Darius Whelan)